

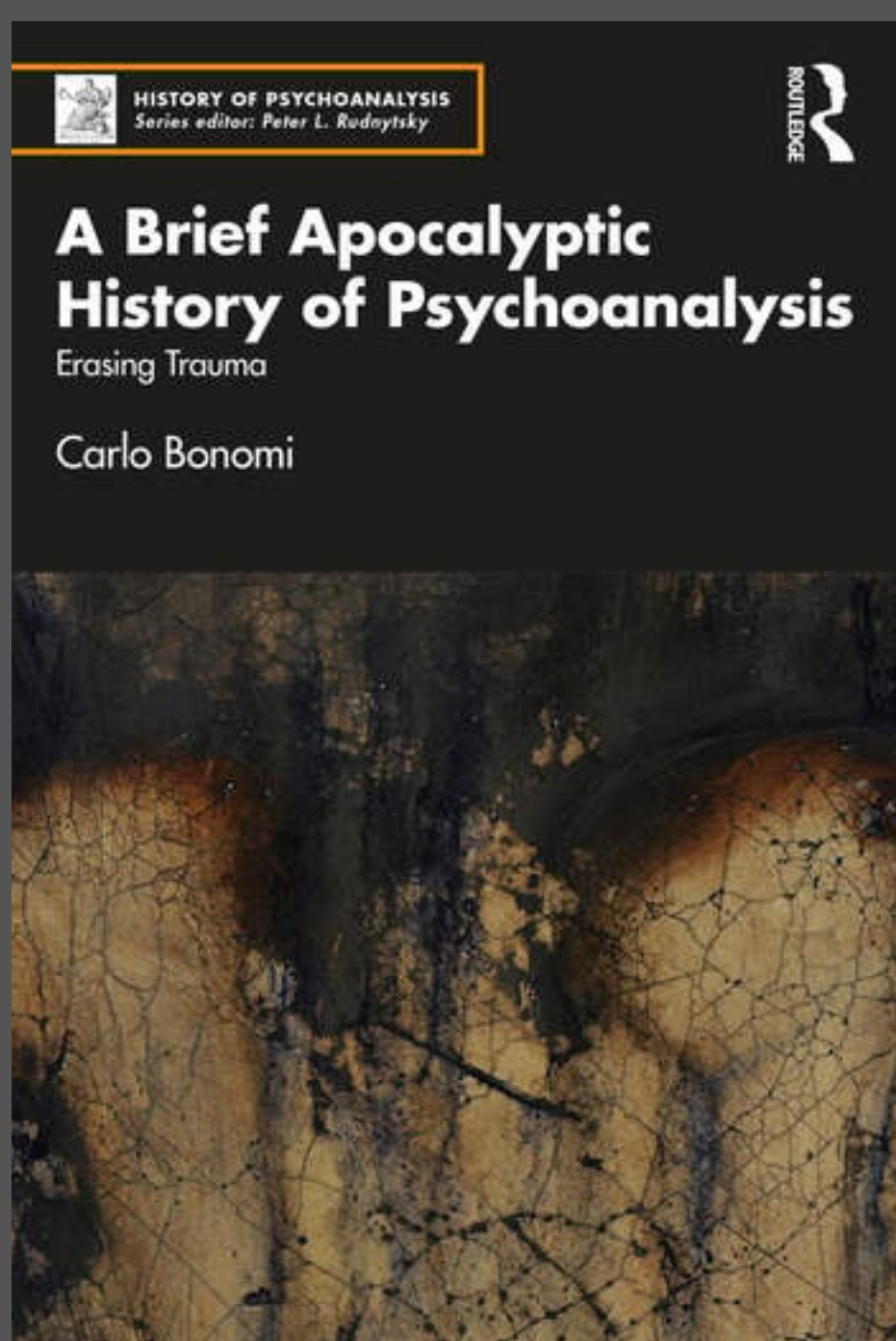
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Carlo Bonomi

A Brief Apocalyptic History of Psychoanalysis: Erasing Trauma



The story told in this book centers on the genital mutilation endured in her childhood by Emma Eckstein, Freud's most important patient in his abandonment of the "seduction theory." For both cultural and personal reasons, Freud could not recognize the traumatic nature of this "Beschneidung" (circumcision), which nevertheless aroused in him deep anguish, conflating his own circumcision, the echoes of a violently anti-Semitic environment, and conflicts with his father. Taking Freud's countertransference to Eckstein's trauma into account leads to a radically different understanding of the origins of psychoanalysis from the one based on the solipsistic perspective of his self-analysis.

Discussants:
Fergal Brady and
Endre Koritar

Moderator:
Giselle Galdi

Saturday, October 7, 2023

12 p.m. NY time

Online via Zoom - 2 hours

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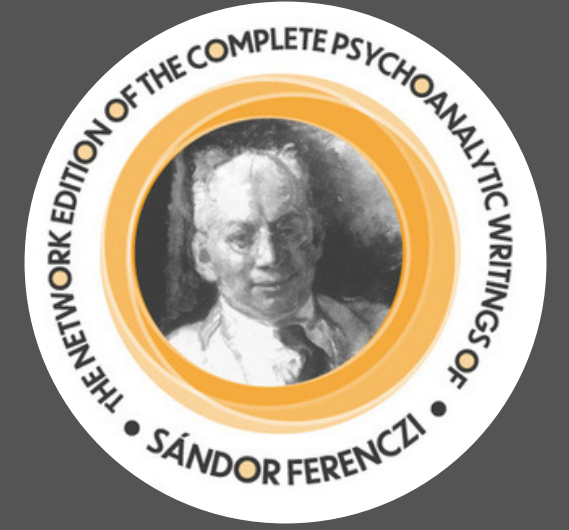


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Carlo Bonomi Ph.D., works and lives in Florence, Italy. He is training and supervising analyst of the Società Italiana di Psicoanalisi e Psicoterapia Sándor Ferenczi and president of the International Sándor Ferenczi Network (ISFN), co-editor-in-chief of the Italian journal *The Wise Baby/Il poppante saggio*, associate editor of the *International Forum of Psychoanalysis*, and international editor or adviser of many other psychoanalytic journals. He has taught History of Psychology and Dynamic Psychology at the University of Florence and has authored about 100 articles and several books, among which *The Cut and the Building of Psychoanalysis*, in two volumes (Routledge, 2015, 2018). His last book *A Brief Apocalyptic History of Psychoanalysis* (Routledge, 2022) will appear in French under the title *Le traumatisme en heritage. Aux origines de la psychanalyse* (Edition Amsterdam, 2023).

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Fergal Brady is a psycho-analytical psychotherapist and supervisor working in private practice in Dundalk, Ireland. He has spoken at conferences in Ireland and internationally about trauma, sexual trauma, Ferenczi and the Budapest School. His paper *An extract of the analysis of the Monkey Puzzle Boy* was published in the International Forum of Psychoanalysis in 2019. It was later translated into Italian and published in the Wise Baby journal in 2020 under the title *Il monkey Puzzle Boy: Stretto di una analisi*. In 2019 he organised the conference The Budapest School of Psychoanalysis in Dublin. Last year he gave a series of lectures in Trinity College Dublin called the Budapest School of Psychoanalysis. He is a grandfather and the President of the Irish Psycho-Analytical Association.



Endre Koritar, M.D., FRCP(C), FIPA, is a training and supervising analyst with the Western Canada Psychoanalytic Society Institute. He is an Assistant Clinical Professor of the University of British Columbia affiliated with the Department of Psychiatry. He is on the Board of Directors of the ISFN, the National Council of the Canadian Psychoanalytic Society, the National Training Committee, and an Associate Editor of the American Journal of Psychoanalysis. He is interested in researching and elaborating on the ideas of Sándor Ferenczi, who was a harbinger of contemporary psychoanalytic theory and technique.

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Giselle Galdi, Ph.D., is a psychologist, psychoanalyst, and the Editor-in-Chief of the American Journal of Psychoanalysis, which is publishing its 81st volume in 2021. She is a Training and Supervising Analyst and former Director of Training at the American Institute for Psychoanalysis, former Director of the Trauma Treatment Center of the Karen Horney Clinic, in New York City. She is a member of APsaA, IPA, AAP, AIP, the Sándor Ferenczi Center of the New School in New York City and a Board member of the International Sándor Ferenczi Network. She is also in private practice in New York City.